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Prince and Princess Troubetzkoy.

help their clean minds in resisting their questionable inquisitiveness." Prince Pierre Troubetzkoy was born in Italy in 1864, of a Russian father and an American mother. Neither parent understood the other's language, so Troubetzkoy in early youth learned the different tongues with which his parents chose to communicate with each other. From earliest boyhood he spoke French, German and Italian dialects with equal facility.

At nine years of age he painted an oil portrait of himself, which was sent to the Academia di Brera, a gallery in Milan, where it was accepted. At the age of thirty he went to London and continued his career. His wife, health and her love for Virginia brought it about that he settled in America. He now leads more the life of a Southern gentleman than of a foreign nobleman.

He spent three winters in Washington, during which time he painted portraits of Justice Harlan, Mrs. Stillson Hutchins, Senator Foraker's son, Mr. Richardson and Countess Cassini.

He stands something over six feet two inches, and is well proportioned. His ruddy skin shows the effect of an outdoor life. When in Italy, where he goes for holiday each year and to study a bit, he devotes most of his time to sailing.

There is really nothing new under the sun, but every now and then a writer of fiction is inspired to present an old truth in such a fresh and vigorous way as to make it seem altogether original.

The author of "Lynch's Daughter" has the merit of such originality, for he has taken well-known facts as a basis for his novel, and has infused into them a human interest that makes an irresistible appeal. "Lynch's Daughter" is Betty Lynch, whose father is a "deviating trust magnate and infamous multi-millionaire, Jordan B. Lynch," of New York.

Betty falls in love with a young English artist, Richard Keith, who has come to New York for the purpose of painting the portrait of Betty's best friend, young Mrs. Waldehurst. The unclean multi-millionaire of Jordan B. Lynch stands in the way of the marriage. Keith will have his bride without her father's money. He will support her by the labor of his hands or not at all.

He finally gains his point. Betty comes to him as a bride, and then the real, practical struggle of life begins. Just what effect such a struggle has on the characters of husband and wife; just what moral the author points out in its development, it is unfair here to state; but all readers having begun the book will not fail to find out for themselves, and be taught a good lesson in so doing.

MAJORIE DAW. By Thomas Bailey Aldrich. Houghton, Mifflin & Co., of New York. \$2.00.

"Majorie Daw" is recognized as one of the best stories in the English language, and a masterpiece of its author—the writer of so many inimitable tales. The delicate humor and clever plot, the delicious irony and amazing ending of this little romance, have been a source of enjoyment for many years. It has been translated into nearly all European tongues, and "such generation of readers finds its appeal as strong as ever. Mr. W. D. Howells says of the story: "It is singularly well plotted and told with a liveliness that almost wholly preserves itself from excess, and which keeps the reader's mind even while he foregoes a conventional denouement as unlike the real close as anything can be." The present holiday edition is the most charming embodiment it has yet received. The illustrations, Mr. John Cecil Clark, whose work in the magazines is well known and popular has succeeded admirably in catching the spirit of Aldrich's humor and sentiment. The numerous full-page illustrations, half-titles, text cuts, head-pieces and tail-pieces, all in tint, are very effective. Brilliantly bound in scarlet and gold, it makes a gift-book of unusual holiday appeal.

THE SILVER BUTTERFLY. By Mrs. Wilson Woodrow. The Bobbs-Merrill Co., of Indianapolis. \$1.50.

Mrs. Wilson Woodrow, who has proved her versatility as a writer by depicting with quaint vividness the life drama of a mining camp and that of ultra-fashionable society in New York City, has in her latest book combined these two elements into a delicate, fanciful, romantic story, in which the action is placed exclusively in New York, but the imagination is excited by the allurements of a fabulously rich mine called "The Veiled Mountains," a mine known only to the hero of the book, a young New Yorker, Robert Hayden, just returned to the United States at the time the romance begins.

The interesting plot of the book hinges on the fact that the heroine, Marcia Oldham, is involved in a mystery that leads to several complications before a happy ending is brought about. Contrasted with Marcia Oldham is her foster-sister, Yvonne Carothers, a complex and yet a fascinating personality.

The descriptions and characterization, as well as the action of the story, are cleverly and adroitly managed, and the result, as a whole, makes a most attractive impression on the mind.

When it develops that Robert Hayden, the hero, has long been interested in the mysterious story of the mine; that he has, indeed, discovered its whereabouts; that he is searching for its present owners, who will not re-

ham Eden. The result was a case in France. Whistler, in an attempt to avenge himself, wrote a pamphlet—his last—treating of the two portraits and the commotion they had caused. In imitation of "The Gentle Art of Making Enemies," Whistler called his "The Baron and the Guttery."

Troubetzkoy met Amelie Rives, the novelist, in England, and came over to America to marry her. It was his intention to return at once to London and continue his career. His wife's health and her love for Virginia brought it about that he settled in America. He now leads more the life of a Southern gentleman than of a foreign nobleman.

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veal themselves—as these threads are one by one played into the reader's hands, and he instinctively connects them with the charming young girl for whom Hayden has conceived instant love, and who wears the shimmering silver wings in her hair and on her Cinderella slippers, attention is thoroughly and delightfully enmeshed. It means much to add that Howard Chandler Christy's color illustrations heighten and illumine the meaning and purpose of the author.

SANTA CLAUS AND ALL ABOUT HIM. By E. Boyd Smith, Frederick A. Stokes Co., of New York. publishers, through the Bell Book and Stationery Co., of Richmond. \$1.50.

This delightful holiday book is written by the author and artist of "The Story of Noah's Ark." It gives all the information a child can ask in regard to Santa Claus—where he lives, how he makes his toys, and how he finds out just what is wanted by each boy and girl for Christmas. As minds of children are already with thoughts of the holiday season and what it will bring, this book will please all boys and girls, merry or serious.

The story has sixteen full-page illustrations in color and twenty-nine in black and white by the author.

THE BOY FORTY-NINERS. By Everett McNeill. From the McClure Company, of New York, through the Bell Book and Stationery Co., of Richmond. \$1.50.

The author explains in his foreword the object of his charming book for boys by saying that it is intended to picture in the eyes of the younger generations something of the perils braved, the hardships endured, the difficulties overcome and the labors performed by the venturesome enterprisers who dared a long pilgrimage from the outposts of civilization along the Missouri River, across the great American desert, to the golden sands of California.

The journey made by Ray and Arthur and their companions was a journey made by tens of thousands of emigrants and gold-seekers; and the perils and hardships and labors so bravely met and overcome by these young people were as courageously met and overcome by thousands of men and women, and even children, during those eventful years of '49 and '50.

It is good for the young who now reap the nation's greatness was sown with toil and blood to know on what solid foundations of heroism and pluck that greatness was built; and for such this book has been written.

THE FAIR MISSISSIPPIAN. By Charles Egbert Craddock. Houghton-Mifflin Co., of Boston and New York. \$1.50.

Miss Murfee, whose stories of Tennessee mountain life have gained her such deserved fame throughout the United States, has sought a new environment in her latest work, which has just appeared in delightful guise, with a color portrait in miniature of the heroine as a frontispiece, and the covers decorated, not only with her picture, but with that of the mansion at Great Oaks, a Mississippi plantation which forms a background for the story.

"The Fair Mississippian" is the mistress of the mansion, and by name Honoria. Fairie. She is pictured charmingly as being a young widow, cultured by travel, refined by wealth and education, and easily queen of the little circle grouped around her on the seclusion of her inland river home. The desire on her part to have her three sons tutored leads to the appearance upon the scene of a young Marylander, Edward Desmond, whose brilliant university credentials secure for him a needed position.

An uncertainty in regard to the final disposition by Mr. Fairie of his very considerable estate, and the midnight prowling of Mrs. Fairie's uncle, Mr. Stanlett, furnish the elements of mystery that lend zest to the story.

The Mississippi River pirates, dreaded as lawless marauders, appear in a chapter or two of lively adventure, and the atmosphere of almost feudal times still surrounding the Mississippi bayou plantations, is graphically reproduced here by Miss Murfee, who writes with all her accustomed grace of style, and sustains herself thoroughly in her most recent portrayal of Southern life, its poetry and romance.

THE GUEST OF QUESNAY. By Booth Tarkington. From the McClure Company, of New York, through the Bell Book and Stationery Co., of Richmond. \$1.50.

The little Norman French village of

Quesnay is the scene where the important events of Booth Tarkington's newest novel transpire. The inn of "The Three Pigeons," in that village, is the centre of its greatest interest.

The plot is very ingenious in construction and development. The identity of a man brought to the notice of the reader on a Parisian boulevard with that of the "riotously beautiful" Mr. Olive Saffren at "The Three Pigeons," seems at first almost unthinkable and yet, in the end, it is easily enough explained.

That a man's memory and connection with an evil past can be so completely broken that he is reincarnated is a psychological phase of interest. The whole book is very dramatic. The prologue foreshadows what follows, and yet the whole truth is unfolded gradually, and is finally grasped by the mind with a shock of surprise. "The Guest of Quesnay," in its subtlety and the delicacy with which Mrs. Harman is pictured, reminds one somewhat of "Monsieur Beaucaire," though this last book still stands unrivaled in the mind of the reviewer, who has read what Booth Tarkington has written.

### Book Notes.

From Charles Scribner's Sons, New York, through the Bell Book and Stationery Co., of Richmond, has been received a story of the American note, "English Voyages of Adventure and Discovery," retold from Hakluyt by Edwin M. Bacon. This book is a summary from the volumes of Prince and Princess Troubetzkoy, presented, one is told, "in the belief that they contain the essence of poetry. They are fragments left by Sidney Lanier, some mere flashes of simile and metaphor, others more definite rounded outlines, instinct with beauty of idea, and all selected from his papers as containing something worthy of preservation." \$1.00 net.

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From the Frederick A. Stokes Company, of New York, comes a collector's handbook of "Delftware, Dutch and English," by N. Hudson Moore. This book is profusely illustrated, a history of "Dutch Delftware," a list of Delft potters and potteries with which they were connected, and a list of authorities used in its preparation.

From G. P. Putnam's Sons, of New York, has been received a book by Harry Earl Montgomery on "Vital American Problems," presenting his solution of the trust problem, the labor and the negro problems. Present conditions render such a book not only timely, but highly instructive for the information it puts before the reader, the student and the thinker.

The McClure Company, of New York, through the Bell Book and Stationery Co., of Richmond, have sent "A Woman's Way Through Unknown Labrador," by Mrs. Leonidas Hubbard, Jr.

This book contains an account of the work accomplished by Mrs. Hubbard as an explorer from the Northwest river post, in Labrador, to Lake Michi Kaman and its outlet, and to the mouth of George River. She records the fact that her journey, with its results, is the only one of exploration and of geographical authorities of America and Europe. The book also includes the greater part of Mr. Hubbard's diary, exactly as he wrote it. The author hopes it will be of service in correcting misleading accounts of Mr. Hubbard's expedition. The book contains a picture of Mrs. Hubbard as a frontispiece, and is well illustrated. Her map and Mr. Hubbard's are very valuable. Her book, as the record of what she undertook and carried through to complete her husband's work, and bring back his body for burial in his native land, stands alone in the history of exploration and of womanly devotion.

### CASTORIA.

Beaz the Signature of *Charles H. Hatcher*

## ON THE REVIEWER'S TABLE

THE PASSER-BY. By Prince Pierre Troubetzkoy. Doubleday, Page & Co., New York. \$1.50.

As a portrait painter of great and recognized ability, Prince Troubetzkoy has been known to Americans for a number of years, his winters spent in his Washington and New York studios and the striking examples of his art, shown in the pictures he has made of leading men and women in the United States, adding to brilliant success already achieved by him in London and Paris.

"The Passer-By" is his first published volume of fiction. He has chosen to express himself in literature as well as in art, because, in his interpretation of psychology, considered by him a leading element in portraiture, he has felt the need of an additional medium beside that which his canvas has afforded. For several years the impulse driving him to authorship resulted only in his tearing his manuscripts to pieces as soon as they were written. Then his wife—Amelie Rives, the famous novelist—exacted of him a promise that his next production should be submitted to her instead of being destroyed. Hence the appearance of "The Passer-By."

The Princess Troubetzkoy has herself painted the portrait which, reproduced in color, forms the frontispiece of her husband's book. That the original of the portrait is a young Richmond woman, a friend of the princess, adds greatly to its interest.

The dedication of the book to the author's wife is done by him, he says, "because it is due to her, as the light is due to the flame." Certainly it associates the book and the princess together in an unforgettable pretty way.

The story of the book has chiefly a New York setting. There is a reference to Washington and a brief transition to Virginia—a mere glimpse, as compared with the whole. The heroine, by nativity, is described as a Virginia woman, married to a New Yorker in her youth, and estranged from him by wide divergence between the ideals and the actualities of life as the years have passed on.

Absorbed in his business, the husband, having exchanged politics for the Wall Street money game, feels too sure of his wife and too engrossed in his game not to leave room in her life for growing dissatisfaction and revolt.

When she is most conscious of a craving for sympathy and help, she is brought into contact with two men, Silvan Lore, a young English diplomat, and Kamensky, a Russian, sent by his government to study the American prison system. The Englishman, who values women only as mirrors, in which his image is reflected, makes, nevertheless, a strong appeal to Angela Moore, as the heroine is named. He woos her in cunningly set phrases and beautifully expressed sentiments, which fall glibly from his lips, but which are simply borrowed from Kamensky, a man of genuine intellectuality, from whom Lore does not hesitate to flick whenever it suits his purposes to do so, although he calls the Russian his friend.

The love felt by the two men for the same woman is as different as their natures. The psychological interest of the situation lies in the fact that Angela Moore loves in one man what is the reflection of another, and when she learns the deception that has been practiced upon her, she sees in Silvan Lore merely a good looking "human mask, molded by a superior will with

the ruthlessness of a savage. Kamensky had made his only reality, and now she finds she still has something to hope for.

The impressions recorded in his book by Prince Troubetzkoy of phases of New York society are very illuminating. In referring to a gossip sheet published in New York and read by Kamensky, under the title of "Town Gossip," he says: "Chivalry and cleanliness impressed him"—meaning Kamensky—"as being qualities rather boasted of by Americans. Once here, clean-mindedness, so often mentioned, had almost given him a sense of secret guilt for his broad, foreign way of looking at life, and then, to his surprise, he had found the chivalry of American men consistent with their supporting the kind of paper in which, every week, they could see their daughters, sisters, wives and mothers pelled. A singular chivalry, indeed! And here, how many women—not the nicest, of course—but still, how many women, ladies as they seemed, read this paper on the sly, secretly indulging in a taste identical with that of common servants. What a puzzling country! True, the free laws of this great country did not afford the elements of protection against such kind of slander as was found anywhere else; but shouldn't a sense of dignity, evenly elementary

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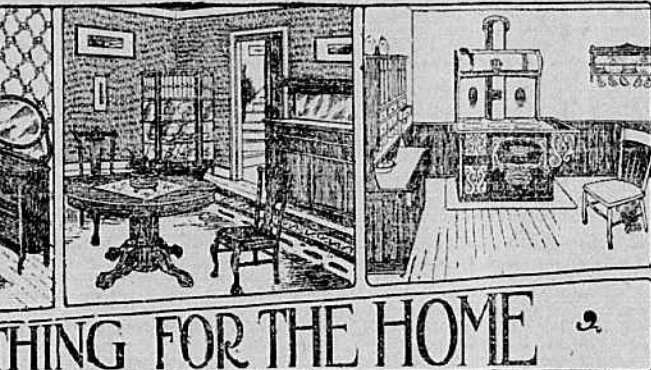
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